

SUSSEX SLEIGH RIDE

Allegretto ♩ = 112

Robert Hinchliffe

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes: *p*, playing a continuous sixteenth-note pattern.
- Oboes: *mp*, playing a melodic line with a first and second ending.
- 1st Clarinet in Bb: *mf*, playing a melodic line.
- 2nd Clarinet in Bb: *mf*, playing a rhythmic accompaniment.
- 3rd Clarinet in Bb: *mf*, playing a rhythmic accompaniment.
- Alto Clarinet in Eb: Rest.
- Bass Clarinet in Bb: *mf*, playing a melodic line.
- 1st Alto Saxophone: *mf*, playing a melodic line.
- 2nd Alto Saxophone: Rest.
- Tenor Saxophone: Rest.
- Baritone Saxophone: Rest.
- Bassoons: *mf*, playing a melodic line with a *unis.* marking.
- 1st & 2nd Horns in F: *mf*, playing a rhythmic accompaniment.
- 3rd & 4th Horns in F: Rest.
- 1st Trumpet in Bb: Rest.
- 2nd Trumpet in Bb: Rest.
- 3rd Trumpet in Bb: Rest.
- 1st Trombone: Rest.
- 2nd Trombone: Rest.
- 3rd Trombone or Bass Trombone: Rest.
- Baritone: Rest.
- Tuba: Rest.
- Timpani (optional): Rest, with first and second endings.
- Whip: *p*, playing a rhythmic pattern.
- Jingles: *p*, playing a rhythmic pattern.
- Wood blocks: *p*, playing a rhythmic pattern.
- Glockenspiel: *p*, playing a melodic line.